Name:	Nikolai Waldman
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	Sweden
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E-mail:	nikolai@waldmanmedia.com
Nationality:	Dutch
Born:	February 14, 1970
Gender:	Male

I have more then 20 years of experience in production, editing, color correction, technology, purchasing and operations within the film and television industry for international clients. Moreover, I have considerable experience of management and of delivering training.

After a few years at Cloudberry Post (partner) and SVT (colorist), I am now again freelance in my own company Waldman Media which I started in 2006 after having worked at the same company (Dockhouse) for more than 12 years.

At CloudBerry Post I was mainly working as a colorist and editor but also built up the video department with a modern post-production workflow, from DIT to servers, editing and grading. I also created workflows for some feature films and television series, and wrote an iOS app which allowed our clients to watch their dailies and ongoing productions.

Within Waldman Media, I worked with editing, grading and technical support both in Sweden and abroad. I also provided training for eg. Apple, Avid, Blackmagic Design and Quantel and developed some popular software for the film industry.

Thanks to my broad technical expertise and willingness to share, I ran the site Colorgrader.net for 1.5 years. I wrote articles, tutorials and product reviews for the color correction industry. The site had approx. 3000 unique visitors a month from all over the world, which has given me a broad international network.

In 1994 I started working at Dockhouse (a production company) where we created films for multinational companies such as Volvo and IKEA. In the early years, I worked in addition to editing also out in the field as a director, producer and sound engineer.

In 2000 I was asked to become a partner at Dockhouse due to my film-making and technical expertise. During the 6 years as a partner, I was a member of the company's board and management team. The company had at most 18 employees.

In the later years at Dockhouse, I worked with editing, grading, special effects and I also often had the role of post producer. Additionally, I was technically responsible for 8 editing suites and for the IT solutions. The job also included purchasing, operations and supervision.

I have an international background, grew up in the Netherlands, Germany and Sweden and I have studied in the United States. In my spare time, I love to travel and scuba dive. I have a dive master certificate that allows me to assist in diving training.

I am a problem solver who enjoys challenges and variety. High quality is important to me and I'm a curious person who likes to learn new things.

Work Experience

2014 – today (2006 – 2012)	Founder, freelance editor / colorist / developer at **Waldman Media** www.waldmanmedia.com

Clients:
Nordisk Film Post Production Stockholm, MORGANKANE, Nordisk Film Post Production Oslo, Sams Post Production Cairo, Quantel, SAPP, Lucky Punk, Dockhouse Film & TV, Downfilm, Frontema, Shoot & Post, Ten Film, Filmgate, Sveriges Television, Kokokaka and others

Selection of productions:
the whole list is available at
www.waldmanmedia.com

Commercials
Bic, Burberry Sport, Peak Performance, Silva, Tide, Pepsi, Ariel, Vodafone, McDonalds, Beckers, Focus Dailies

Corporate
Volvo Cars, Volvo Trucks, IKEA, Stadium, Husqvarna, Astra Tech, Business Region Göteborg, Liseberg

Features, short films and documentaries
Play (Guldbagge winner), The girl that played with fire, Karaokekungen, Mangus (US), Carne de Neón (Spanish), Miss Kicki (Swedish/Taiwanese), Am I black enough for you?

TV
Starke Man (sitcom)**,** Kommisarie Winter (episode 7 + 8)**,** Saltön (season 3), Uppdrag Granskning, Läckberg - Stenhuggaren, Pokerfjes (norwegian game show)

Training
Proprietary training programs, certification courses and demonstrations at fairs
for Protel, SVT, Kulturkraft i Väst, Göteborgs Filmhögskola, UR, TV4, Apoio, Quantel

Technical support
Planning, consulting, facility construction, and support for Image Systems, Shoot & Post, Imagelab

Software development
Resolve Collect, MultiCopy, CloudBerry Post Player, ICE-lock

2013 – 2014	Partner, colorist / workflow specialist at **CloudBerry Post**

Productions:
Ettor & Nollor, Red Bull, Volvo Cars, Vagabond, Smart Eyes, Lordi, Gothenburg International Film Festival, Angered United, Penthouse North, Vuxen, Viva Hate

2011 – 2013	Colorist at **SVT** in Göteborg

Productions:
Uppdrag Granskning, Svenska Dialektmysterier, Nya Landgång, Världens Händelser, Nordstan, Min Sanning, Svenska Händelser, Djursjukhuset, Fixa rummet, Barda

Also had a role as internal trainer for production technology

2010 – 2012	Founder, writer and administrator at **colorgrader.net** Articles, reviews and tutorials. The tutorials can be found at www.niwa.nu

2000 – 2011	Founder, developer at **FAN** (hobby activity) www.fandev.com Developing plug-ins for Adobe software

2000 – 2005 1994 – 2000	Partner, editor / colorist and technical manager at **Dockhouse Film & TV** Editor och technical manager at **Dockhouse Film & TV**

Clients:
Volvo Cars, IKEA, Novo Nordisk AS, Göteborgs hamn, Telia, Partner, ABB, Jonsered, SCA Mölnlycke, Stena Line, Hultafors, Mountainhorse, Connex, Stadium/Everest and others
Up to 20 language versions

1992 1990	Technical manager / teacher at **Torvision** Sound engineer at **TV4**

Education

1993	Film & Video Production Specialized Associate Degree at Full Sail - Orlando, USA
1991	Video education at Journalistskolan – Stockholm, Sweden
1989 – 1990	Sound engineer at Institute for Audio Visual Arts – Vingåker, Sweden
1986 – 1989	Naturvetenskaplig gymnasielinje (Senior high school, Science) – Torsby, Sweden

Personal skills and competences

Languages:
Swedish - proficient
Dutch - proficient
English - fluent
German - fluent

Equipment:

Editing
Adobe Premiere, Apple Final Cut Pro, Avid Media Composer, Avid DS, Autodesk Smoke, Quantel Editbox, Discreet Edit

Grading / Color correction
DaVinci Resolve, Nucoda Filmmaster, Quantel Pablo, Assimilate Scratch, Apple Color

Video & film equipment
Avid ISIS / Interplay, Cintel Millenium 2, Image Systems - Golden Eye, CMX 500, StreamZ video encoder

Other software
Adobe CC (After Effects, Photoshop, Flash, InDesign, Illustrator, Dreamweaver, Media Encoder), Apple DVD Studio Pro, Xcode, Microsoft Office, Lotus Notes, mySQL and others

Computer skills:
I have been working with Windows, OSX and Linux since 1986 and I have good knowledge of both software and hardware as well as network configuration.
I develop in Cocoa, Cocoa Touch, C, AS3 and several script languages.

Drivers Licence:
Car

References

Showreel	www.waldmanmedia.com
IMDb	www.imdb.com/name/nm2484472/

Other references available upon request