



Name	Nikolai Waldman
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Nationality	Dutch
Born	February 14, 1970
Gender	Male

I have more than 35 years of experience in production, editing, color grading, technology, purchasing and operations within the film and television industry for international clients. Moreover, I have considerable management experience and have delivered training in various capacities.

I started Waldman Media in 2006 as a freelance colorist and editor. Since then I have worked at and started other companies, such as Cloudberry Post, CAN Film and DejaSoft alongside Waldman Media.

In 2024 I decided to refocus on Waldman Media, where I specialize in color grading and technical support both in Sweden and internationally. I also provide post-production training through the International Colorist Academy, develop popular software for the film industry and assist companies with workflow optimization, leveraging my expertise in both the technical and creative sides of filmmaking.

At DejaSoft I keep developing DejaEdit, which is a collaborative editing and file synchronizing solutions for AVID Media Composer.

During the time at CAN Film, I primarily worked as a colorist but also built up the video department with a modern post-production workflow including HDR, from DIT to servers, editing and grading. The job also included purchasing, operations and supervision as well as being an employer.

Thanks to my comprehensive technical expertise and passion for sharing knowledge, I ran the site Colorgrader.net for 1.5 years. I wrote articles, tutorials and product reviews for the color grading industry. The site attracted approximately 3000 unique visitors per month from all around the world, which has given me a broad international network.

I have an international background, having grown up in the Netherlands, Germany and Sweden and I have studied in the United States. In my spare time, I love to travel and scuba dive. I have a Dive Master certificate that allows me to assist in dive training.

I am a problem-solver who enjoys challenges and variety. High quality is important to me and I am a curious person who enjoys learning new things.

## Work experience

2006 – present	Founder, freelance senior colorist / workflow specialist / trainer / developer at <b>Waldman Media</b> <a href="http://www.waldmanmedia.com">www.waldmanmedia.com</a>
Clients:	Chimney, One Post, CAN Film, Shoot & Post, Vingaland, EcoFilm, SVT and many others
	<b>Commercials</b> Burberry Sport, Peak Performance, Tide, Pepsi, Ariel, Vodafone, McDonalds, Reebok and many more
	<b>Corporate</b> Volvo Cars, Volvo Trucks, IKEA, Stadium, Husqvarna, Astra Tech, Liseberg, H&M and many more
	<b>Features, TV, shorts and documentaries</b> Play (Guldbagge winner), The girl that played with fire, Lo Scambio (Italy), Mangus (US), Carne de Neón (Spain), Miss Kicki (Sweden/Taiwan), Uppdrag Granskning and many more
	<b>Training</b> Proprietary training programs, certification courses and demonstrations at fairs for Protel, SVT, Kulturkraft i Väst, Göteborgs Filmhögskola, UR, TV4, Apolio (Apple), Quantel and others
	<b>Technical support</b> Planning, consulting, facility construction and support for Post facilities
	<b>Software development</b> <i>Resolve Collect, Calibmate, MediaDB</i> and various workflow utilities, as well as S3 integrations. Software available at <a href="http://www.niwa.nu">www.niwa.nu</a>
2025 – present	Instructor at <b>International Colorist Academy</b> <a href="http://www.icolorist.com">www.icolorist.com</a>
2018 – present	Partner, developer / CTO at <b>DejaSoft</b> <a href="http://www.dejasoft.com">www.dejasoft.com</a>
Products:	<i>DejaEdit</i> - collaborative editing platform for AVID Media Composer
2016 – 2024	Partner, senior colorist / CTO at <b>CAN Film</b> <a href="http://www.canfilm.se">www.canfilm.se</a>
Productions:	Hamarskjöld, Painkiller, Together 99, Godland, Fiskarnas rike, Liseberg and many more
2013 – 2014	Partner, colorist / workflow specialist at <b>CloudBerry Post</b>
Productions:	Ettor & Nollor, Red Bull, Volvo Cars, Vagabond, Smart Eyes, Lordi and many more
2011 – 2013	Colorist at <b>SVT (Swedish Public Service Television)</b>
Productions:	Uppdrag Granskning, Min Sanning, Svenska Händelser, Djursjukhuset and many more Also served as internal trainer for production technology
2010 – 2012	Founder, writer and administrator at <b>colorgrader.net</b> Articles, reviews and tutorials. The tutorials can be found at <a href="http://www.niwa.nu">www.niwa.nu</a>
2000 – 2011	Founder, developer at <b>FAN</b> <a href="http://www.fandev.com">www.fandev.com</a> Developed plug-ins for Adobe software
2000 – 2005	Partner, editor / colorist and technical manager at <b>Dockhouse Film &amp; TV</b>
1994 – 2000	Editor och technical manager at <b>Dockhouse Film &amp; TV</b>
Clients:	Volvo Cars, IKEA, Novo Nordisk AS, ABB, Jonsered, SCA Mölnlycke and many others
1992	Technical manager / teacher at <b>Torvision</b>
1990	Sound engineer at <b>TV4</b>

## Education

1993	Film & Video Production Specialized Associate Degree at Full Sail - Orlando, USA
1991	Video education at Journalistskolan – Stockholm, Sweden
1989 – 1990	Sound engineer at Institute for Audio Visual Arts – Vingåker, Sweden
1986 – 1989	Naturvetenskaplig gymnasielinje (Senior high school, Science) – Torsby, Sweden

## Personal skills and competences

Languages:	<b>Swedish</b> - proficient <b>Dutch</b> - proficient <b>English</b> - fluent <b>German</b> - fluent
Affiliations:	Full member of the Colorist Society International (CSI)
Certificates:	Apple Certified Trainer - Final Cut Pro 7 Apple Certified Trainer - Apple Certified Technical Coordinator Apple Certified Trainer - Apple OS X Server Essentials BlackMagic Design Certified Trainer - The Beginner's Guide to DaVinci Resolve Dolby Vision Certified Professional
Equipment:	<b>Editing</b> Adobe Premiere, Avid Media Composer, DaVinci Resolve  <b>Grading / Color correction</b> DaVinci Resolve, Nucoda Filmmaster  <b>Video &amp; film equipment / software</b> Avid Nexis, Christie Projector, Editshare, LTO Tape Libraries, Magewell streaming, Synology, Ubiquity  Adobe CC (After Effects, Photoshop etc), Archiware, various BlackMagic Design, ColourSpace, EasyDCP, RaySync, Silverstack Lab, YoYotta  <b>Other software</b> Microsoft Office, Xcode and many more
Computer skills:	I have been working with Windows, macOS, Linux and other operating systems since 1986. I possess strong knowledge of both software and hardware, as well as network configuration. I develop in Objective C, C and several scripting languages.
Drivers Licence:	Car

## References

IMDb [www.imdb.com/name/nm2484472/](http://www.imdb.com/name/nm2484472/)

Other references available upon request